

Paddentrek

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Harry Saksioni

Optima Forma - Live

Words & Music by Harry Saksioni

Standard tuning

♩ = 184

N-Gt

mp

TAB

8	8	6	6	
9	9	5	5	5
10	10-9	7		
			8	6
				5-3-2-5

p

TAB

		0	1	3	6	0	1	3	6
		0	0	3	3	0	0	3	6
3	3	3	2	3	3	3	2	3	3

TAB

0	1	0	1	3	0	0	1	0	3	6
		0	0	0	0	0	0	3	3	6
3	2	0	0	0	3	0	2	2	0	3

TAB

0	1	3	6	0	1	0	1	3	1	1	0
		3	3	0	0	0	0	0	0	0	0
3	2	3	3	3	0	2	0	0	0	2	0

13 *mp*

T
A
B

16

T
A
B

19

1.

T
A
B

22

T
A
B

25

T
A
B

28

TAB

0	0	1	1	1	0	1	0	0	2	0	1	0	0	2	0	1	0
2	3	2	3	0	2	3	0	2	2	0	2	2	0	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

2	0	1	3	1	2	1	0	1	3	0	1	1	0	1	1	0	1
0	2	1	3	3	0	2	0	3	0	2	3	0	3	0	3	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

2	3	5	7	8	8	7	5	3	0	1	4	0	2	2	2	2	2
0	7	5	9	7	7	5	3	0	1	4	0	0	0	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	2	3	2	3	0	2	3	0	3	2	3	3	1	0	3	2	3
2	0	2	4	3	3	3	2	4	4	4	4	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	3	1	3	4	3	4	3	6	3	4	1	4	3	3	3	3
3	0	2	3	5	3	4	5	5	4	4	4	3	4	5	4	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

1.
56

T
A
B

59

T
A
B

62

T
A
B

$\text{♩} = 88$

2.

65

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

0	3	5	3	0	0	0	1	1	3	0	3	0	3
3	0	2	0	2	0	3	0	2	0	2	0	0	3
3	0	0	0	3	0	2	0	2	3	0	0	0	3

77

T
A
B

3	0	2	3	0	2	0	1	3	3	0	7	1	3	0	3	2	0
2	3	0	2	2	3	0	3	3	2	0	7	0	2	3	0	2	0
2	3	0	2	2	3	0	3	3	2	0	7	0	2	3	0	2	0

80

T
A
B

2	2	0	1	2	1	0	2	0	1	0	3	2	0	0
0	2	0	2	2	1	0	3	0	2	2	2	1	2	0
0	2	0	2	2	1	0	3	0	2	2	2	1	2	0

82

T
A
B

8	7	5	7	0	0	3	3	7	5	7	8	10	5	8
0	9	8	7	0	0	3	3	7	5	7	8	10	5	8
3	0	9	8	7	0	3	3	7	5	7	8	10	5	8

85

T
A
B

7	8	0	8	5	7	8	8	8	8	5	7	7	5
7	8	0	8	5	7	8	8	8	8	5	7	7	5
7	8	0	8	5	7	8	8	8	8	5	7	7	5

88

T
A
B

0	3	5	3	0	0	0	1	1	3	0	3	0	3
0				2	0	0	2	0	2	0	0	0	0
3		0					3	0	2	0	2	3	2

91

T
A
B

3	0	2	3	0	2	0	1	8	7	5	7	0	0	3	3	7
2	3	0		2			3		8		7			3	4	7
								7					0			

94

T
A
B

5	7	8	10	5	8	7	8	0	0	5	7	8	7	3		
5	7	9	7	0	7	8	7	8	0	8	5	7	9	7	7	5
0				0			7	8		7			0			5

$\text{♩} = 88$ *accel.* -----

97

T
A
B

3	0	0	0	0	0	0	0	0	0	3	2	2
0	0	0	3	0	0	0	2	0	0	0		
3							3			3		3

accel. ----- $\text{♩} = 184$

100

T
A
B

3	2	2	3	2	2	3	2	0	0
3			3			3		3	

103

T
A
B

0 1 0 3 3 6 | 0 1 0 3 3 6 | 0 1 0 0 1 3

3 2 3 3 3 | 3 2 3 3 3 | 3 2 0 3

106

T
A
B

0 0 2 3 3 0 2 | 0 1 0 3 3 6 | 0 1 0 3 6

3 3 3 0 2 | 3 2 3 3 3 | 3 2 3 3

109

1. 2.

T
A
B

0 1 0 1 3 | 1 1 0 0 2 0 | 1 0 0 2 3 0

3 0 2 0 | 3 0 2 3 | 3 0 2 3

112

T
A
B

2 0 1 | 0 1 3 0 | 1 3 0

3 3 3 | 2 1 2 | 2 2 0 2

1 1 | 0 0 | 0 3

115

T
A
B

2 2 1 0 0 | 0 0 1 3 | 0 3 1 0 2

0 0 0 0 | 0 0 0 | 0 0 0 2

2 2 | 3 1 | 0 0

118

TAB

3	1	2	1	3	1	0	0	0	1	1	1
2	2						0	0	0	0	2
0				3			2	3	2	3	3

121

TAB

8	8	6	6	5	0
9	9	5	5	5	
10	10	6	6	8	5
9	8	5	5	6	5
	7	6	5	6	5
					3
					2
					0

124

TAB

1	8
	9
	10
3	10
	8